

Extracts.

THE ELEPHANT, THE PRINCE, AND THE TIGER.

(The Prince of Wales, from an elephant, shot a tiger.)

The elephant was brought with great ceremony to the place in the morning. The elephant was brought with great ceremony to the place in the morning. The elephant was brought with great ceremony to the place in the morning.

What to her was the fight in the forest. The elephant was brought with great ceremony to the place in the morning. The elephant was brought with great ceremony to the place in the morning.

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EXTRACTS FROM MISS TITLER'S

"MUSICAL COMPOSERS AND THEIR WORKS."

PERSONAL APPEARANCE OF DEWEY.

De Wee was not more than five feet

four inches in height, having a compact,

muscular frame. His head was large,

crowned with long, bushy, grey hair,

to which he frequently added an unbecom-

long grey beard. He had an ample forehead

and small, dark eyes, which, if they became

disturbed, would be very expressive. When he

was laughing, would seem to sink into his

head. His nose was broad, his mouth, well

formed, and capable of giving a pleasant

smile, but M. Schindler records that

De Wee's loud laugh had the effect of

disturbing his marked features, of causing his

large head to appear still larger, and of

giving him generally the appearance of a

grinning ape. His skin was marked in the

middle and on each side by a long furrow,

his complexion, save when it was browned

by the sun, was yellow and sallow.

FATHER MOZART AND HIS CHILDREN.

In 1762, when the boy was six years of

age, Leopold Mozart, the father, then in his

forty-fourth year, notably solemn and ear-

nest, became a Kapellmeister, started on

his first musical progress, with his little son,

and his daughter of eleven years, in order to

display and reap a small harvest from their

precocious abilities. In this tour the children

were carried to Munich, where they

played before the Elector and his Court, and

to Vienna, where the juvenile performers

were equally patronized and potted by the

Empress Maria Theresa and her clever

little flock of architects and architects.

The civil effects of such premature display

were so far counteracted to the children by

their father's grave, steady character, his

devotion to what he regarded as their interests,

his inflexible strictness in prosecuting their

education, whether at home or abroad, while

every other study was entirely subsidiary

to that of music. The children seem to have

highly enjoyed these tours, with the sense

of importance which they brought, their

letting and gifts—a nest of which, in the shape

of jewellery, were kept in a box for them by

their father, and only dealt out to them at his

pleasure, even after the recipients were youth

and maiden. The following year Leopold

Mozaert visited several large cities, and

made a further flight with his gifted children

as far as Paris. At Versailles the trio were

warmly welcomed by their countrymen, the

enthusiastic young queen, and there Mo-

zaert's first publication, "two sets of two

sonatas, the work of a boy of seven years,

was brought out, and dedicated to Marie

Antoinette. From Paris the party came to

England, where they found the English Bach,

Christian, firmly established in Queen Char-

lotte's favour, and ready to present them at

Court. During an illness of his father's the

child Wolfgang composed his first sym-

phony, of which his sister copied the

orchestral parts as he finished the

score, about the age of eight, and this

was played at a public concert. The

writer from whom I quote states that a

member of the Royal Society took the trouble

of visiting the child, in order to put his

alleged qualifications and attainments to the

test, and that this gentleman recorded in the

papers of the society his satisfaction with

the remarkable musical feats achieved by

the child. Mr. Haverley says, "At the age of

four he wrote tunes; at twelve he could not

find his equal on the harpsichord, and the

professors of Europe stood agape at the

child's improvisations on a given theme,

and then took a ride-a-cock horse on his

father's stick." There has been preserved

the announcement of a concert given by

the child, in May, 1763, at Hick's Rooms,

Brown's Place, London. It is in the

following terms:—"For the benefit of Miss

Mozart, of thirteen, and Master Mozart, of

eight years of age, prodigies of nature, a

concert of music, with all the ornaments of

little boy's own composition."

HANDEL AND AN ITALIAN OPERA SINGER.

"When a singer declined to sing a trou-

bad Italian house, shook the music in his

face, and shouted, 'You dog, don't I know

you? You are a dog, and you are a dog, and

you are a dog, and you are a dog, and you

are a dog, and you are a dog, and you are

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BRIDAL COSTUMES.

We have learnt to consider white as es-

pecially bridal costume, but it has not been

always so, and even now the Bazar bride

wears a rose-colored gown on her marriage

day, and in the modern Greek islands the

bride wears a blue gown, which, by the

way, denotes no doubt, from the flame, or

red, the bride's virginity. In the Bazar

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